

Gilmore & Roberts

Tech Spec & Stage Plan

Drummer

8 x mics where possible:
(Kick, snare, hats,
3 x toms, 2 x overheads)

**WEDGE
MONITOR**

1 x vocal mic

Katriona

(standing)

2 x XLR
(fiddle / mandolin)

1 x vocal mic
(own: Audix OM7)

mains power

IN EAR MONITORS (own)

(Monitor Mix Preference -
all vox / instruments at
equal level, except:
Katriona Vox - a little more)

Jamie

(standing & seated
- own stool)

2 x XLR (guitars)

1 x vocal mic
(own - Shure SM58)

WEDGE MONITOR

(Monitor Mix Preference -
all vox / instruments at
equal level, except:
Jamie Vox - a little more)

AUDIENCE

REQUIREMENTS:

IDEAL: 15 channels

MINIMUM: 12 channels

3 x vocals

8 drum mics

4 x XLR inputs

Mains power

EXTRA INFO:

Lead vox changes,
depending on the song.
We have all own mutes,
so once the set starts,
please leave all channels
open.