

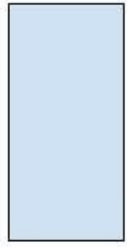


Gilmore & Roberts Technical Rider 2017

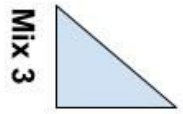
FOH Engineer Olly Nendick 07478934558

Updated February 2017, please disregard any previous versions. For festivals your festival patch will be fine, the below is a wish list.

| Channel | Instrument | Mic | Stand | Insert + FX | Notes |
|---------|-------------------|-----------|------------|-----------------|---------|
| 1 | Kick in | B91 | | | |
| 2 | Kick out | B52 | Short boom | Gate | |
| 3 | Snare top | Beyer 201 | Short boom | Gate | |
| 4 | Snare bottom | SM57 | Short boom | | |
| 5 | Hats | AKG C391 | | | |
| 6 | Rack 1 | 604 | | | |
| 7 | Floor | 604 | | | |
| 8 | OH SR | AKG 414 | Tall boom | | |
| 9 | OH SL | AKG 414 | Tall boom | | |
| 10 | D Bass DI | DI | | Comp | |
| 11 | D Bass Mic | Own | | | Own mic |
| 12 | E Bass DI | DI | | Comp | |
| 13 | Fiddle | XLR | | Small hall verb | Own mic |
| 14 | Mandolin | XLR | | Small hall verb | Own mic |
| 15 | Acc Guitar 1 | XLR | | | Own mic |
| 16 | Acc Guitar 2 | XLR | | | Own mic |
| 17 | Vox Bass) | SM58 | Tall boom | Comp | |
| 18 | Vox (Drum) | SM58 | Tall boom | Comp | |
| 19 | Vox (SR Katriona) | XLR | Tall boom | Comp + Plate | Own mic |
| 20 | Vox (SL Jamie) | XLR | Tall boom | Comp + Plate | Own mic |

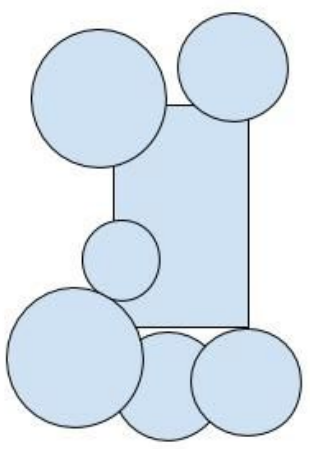


Bass, VOX
Ch 10, 11, 12, 17

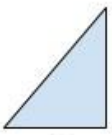


Katriona
Fiddle, Mandolin, VOX
Ch 13, 14, 19

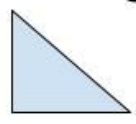
Mix 1
IEM



Kit, VOX
Ch 1, 2, 3, 4, 5, 6, 7, 8, 9, 18



Jamie
ACC Guitar 1, 2, VOX
Ch 15, 16, 20



Mix 2



Audience



STAGE

Stage must be made of solid interlocking pieces and provide adequate room for 4 musicians. Stage must be dry and level with appropriate access to backstage

NOISE CONTROL

During sound check and during the show absolutely no excessively loud equipment or ventilation systems including amp rack cooling fans. Amp racks should be placed so they are not audible on stage.

GENERAL SOUND CONSIDERATIONS

The house sound system must be free of hum, hiss and ground loops.

ARTIST WILL PROVIDE:

All instruments and jacks.

We only travel with the mics as stated in the channel list. Please supply all other mics, stands and appropriate connections to any house looms or to FOH.

SPEAKER SYSTEM

The system should be setup with speaker arrays consisting of high quality enclosures in sufficient quantities to cover the venue and produce 100dB at mix position. Drive rack should include 31 band eq for each speaker system. Engineer must be able to alter house eq if needed. Stage stacked speakers should be placed as far from walls as possible without disrupting sight lines, and as far as possible from the closest seats. All amplifiers, crossovers and necessary cabling for speaker systems are to be provided by PRESENTER.

FOH MIX POSITION

The FOH mix position should be free and clear of any overhangs or balconies if possible and be in the same room as the stage, not in any control rooms.

FOH CONSOLE AND RACKS

A good quality desk suitable for all channels with 6 aux and parametric eq per channel. Comp over 6 channels, plate reverb over 2 and small hall over 2. Preferred consoles: Midas, Yamaha, DiGiCo.

MONITOR SYSTEM

Four monitor mixes on stage split over 3 wedges and one IEM. 31 band eq over all mixes.

STAGE POWER

240V ac is required at all positions except for drums.

LIGHTING

Artist does not travel with a lighting designer or operator and will therefore require in house lighting equipment and crew. Preferred plots are static washes for entire length of song. Specials should be focused to cover entire microphone line up, no followspots required.